

# Oracy: The Four Strands – Year 5



## Physical

### Voice

- To project their voice to a large audience

### Body language

- For gestures and facial expressions to become increasingly natural



## Linguistic

### Vocabulary

- To use an increasingly sophisticated range of sentence stems with fluency and accuracy

### Language

- To be able to paraphrase what has been said

### Rhetorical techniques

- To develop a growing awareness of the language to talk about talk e.g. tone, voice, audience etc.



## Cognitive

### Content

- To be able to draw upon their knowledge of the world to support their own point of view and explore different perspectives

### Structure

- To make what they are saying more exciting for the audience e.g. to exaggerate for effect

### Clarifying & summarising

- To identify when a discussion is going off topic and be able to bring it back on track

### Reasoning

- To negotiate an agreement by exploring other options



## Social & Emotional

### Working with others

- To not take disagreements or different opinions personally

### Listening & responding

- To listen for extended periods of time

### Confidence in speaking

- To speak with passion and flair

### Audience awareness

- To be able to engage in small talk, spontaneous informal conversations with unfamiliar or less familiar adults

