

Oracy: The Four Strands – Year 6



Physical

Voice

- To speak fluently in front of an audience
- To consciously adapt pace, tone and volume of voice in a single situation

Body language

- To have stage presence



Linguistic

Vocabulary

- To use an increasingly sophisticated range of sentence stems with fluency and accuracy

Language

- To vary sentence structures and length for effect when speaking

Rhetorical techniques

- To be comfortable using idiom and metaphors



Cognitive

Content

- To spontaneously respond to increasingly complex questions citing evidence where appropriate

Structure

- To construct a detailed argument or complex narrative

Clarifying & summarising

- To identify when a discussion is going off topic and be able to bring it back on track

Reasoning

- To negotiate an agreement by exploring other options



Social & Emotional

Working with others

- To not take disagreements or different opinions personally

Listening & responding

- To use humour effectively

Confidence in speaking

- To speak with passion and flair

Audience awareness

- To read a room or a group and taking action accordingly e.g. if the audience looks disengaged, moving on or changing topic

